

Curriculum Vitae

Aritra Basu

A teacher with a keen interest in research,
academic writing, translation,
and regional literature

Kolkata, India

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EXPERIENCE

1. [Assistant Professor \(English\)](#)
Rabindra Bharati University
Centre for Distance and Online Education
11/2021 - Present
Teaching postgraduates English Literature
2. [Assistant Professor](#)
J. D. Birla Institute
03/2021- 09/2021
Teaching undergraduates the intricacies of
Business Communication
3. [Assistant Professor \(English\)](#)
Techno India University
10/2020- 3/2021
Teaching undergraduates the nuances of
English Literature and Communication
4. [Team Associate](#)
Intersections: A Journal of Literary and
Cultural Studies (*unpaid*)
08/2021-Present
Assisting the editorial team with website
maintenance, email check-ups and generic
team coordination
5. [Guest Lecturer \(English\)](#)
 - School of Open Learning, University of
Delhi,
01/2020 - 06/2020
Taught English communication to
undergraduate students
 - [Kidderpore College, University of
Calcutta](#)
07/2019-09/2019
Taught History of English Literature and

MONOGRAPH

- **A Printed Mixtape: A Collection of Poems**, published by *Muses Saga*.

PUBLICATIONS

- [“The Trash of the Unconscious: Tracing the scribbles in select manuscripts of Rabindranath Tagore”](#) in *International Research Journal: Persons with Special Needs and Rehabilitation Management*, published by *Jadavpur University*.
- [“Is partial genocide acceptable? Ethics of genocide as an act of war in the Marvel Cinematic Universe”](#) in *Journal of Humanities and Social Sciences* published by *Scottish Church College*.
- (co-authored with Reeswaj Chatterjee) [“The Fallen Feudal: Disintegration of Feudal Patriarchy in the works of Satyajit Ray”](#) in *Journal of Comparative Indian Languages and Literatures*, published by the *University of Calcutta*.
- [“Langue across Languages: Translation as an act of blending/bending Global Modernity through the lens of Satyajit Ray”](#) in *Negotiations*, published by *The University of North Bengal*.
- [“Humanly God or godly humans: Representation and anthropomorphism of mythical characters in Amish Tripathi’s Shiva](#)

communication to undergraduate students

6. **Translator**

Ghosh Yoga

02/2019- 06/2019

Translated a book on exercises from Bengali to English

7. **Rapporteur**

Centre for Women's Development Studies

12/2019- 02/2020

Transcribed more than 15 hours of seminar proceedings

8. **Associate Faculty**

Gyanodaya Learning Spectrum

08/2020 - 10/2020

Engaged in a learning environment which dealt with teaching school students the intricacies of English Literature and Language.

9. **City Ambassador**

Kommune

04/2019- 09/2019

Managed and organised the events organised by Kommune in Kolkata and managed their social media accounts in this period.

EDUCATION

[Master of Philosophy - University of Delhi](#)

English

09/2019- 11/2021, 71%

Title: Reading Riddles: Implications of translating riddles in Satyajit Ray's Feluda

[Master of Arts - Jadavpur University](#)

English

07/2017-06/2019, 9.19 CGPA (69.5%)

[Bachelor of Arts - Ramakrishna Mission Residential College \(University of Calcutta\)](#)

English

06/2014-05/2017, 67.6%

Trilogy” in *International Journal Online of Humanities*.

- “[Beyond the Machine: Cyber-humanism in the stories of Professor Shonku](#)” in *Asian Quarterly: An International Journal of Contemporary Issues*
- “[A wake-up call: Exploring the Gramscian notion of False Consciousness in the poems of Subhash Mukhopadhyay](#)” in *Muse India*
- “[Hear, Hear, Hear: Possibilities, Scopes and the Spectrum of Audible Horror in Select Stories of Sunday Suspense](#)”, in *Cafe Dissensus*.
- “[Till Death Do Us Part: Casteism, Economic Divide and Patriarchy in the Death Rituals of the Bengali Hindus](#)” in *All About Ambedkar: A Journal on Theory and Praxis*.
- [Book review] “[Explorations in Cinema through Classical Indian theories](#)” in *Journal of Comparative Literature and Aesthetics*
- [Book review] “[Art Cinema and India's Forgotten Future: Film and History in the Postcolony](#)” in *Journal of Comparative Literature and Aesthetics*
- [Play] “[A Final Showdown against Streaming Giants](#)” in *Revista Canaria de Estudios Ingleses* published by **Universidad de La Laguna**.

Forthcoming:

- [Book Chapter] “Is reading gendered? Analysing gender representation in Indian Hindu mythology” for *Mythological Literature in India*, published by Atlantic Books.
- [Book Chapter] “Heterogeneous Platter, Hybrid Presentations: Analysing the Elements of Posthumanism in select Works of Sukumar

UGC NET- English

December 2019

ISC, St. Jude's High School

84.5%, 2014

ICSE, St. Jude's High School

92.8%, 2012

LANGUAGES

- English- Native/Bilingual proficiency
- Bengali- Native/Bilingual proficiency
- Hindi- Professional working proficiency
- Spanish - Elementary proficiency

MEMBERSHIPS

- 3-year member of **Indian Association for Commonwealth Literature and Language Studies**.
- Member of **Pacific Atlantic Modern Languages Association**, 2021-2022.
- Executive Committee Member at **The Indian Society for the Promotion of English Language and Literature**, West Bengal

SEMINARS/EVENTS CONVENEED

- **Special Lecture Series on Modernism 1922 | 2022: Hundred Years and Beyond**, organised by the Department of English, Rabindra Bharati University, Centre for Distance and Online Education.
- **National Seminar on English Language Teaching: Pedagogy and Practice**, organised by the Department of English, Rabindra Bharati University, Centre for Distance and Online Education.
- **State Seminar on International Mother Language Day**, organised by the Departments of English, Bengali and History, Rabindra Bharati University, Centre for Distance and Online Education.

WORKSHOPS

Ray for *Literature and the Posthuman: Critical Perspectives*

- [Book Chapter] “Translation and Reception of Death of a Salesman in Bengali: A Case Study” in *Death of a Salesman: Worldview Critical Edition*.
- “Telling tall tales: The figure of the storyteller in select Bengali fiction” in *Sahitya*.
- **[Edited Volume]** Cultures of Popularity: Understanding Popular Culture in India, to be published as a special issue of *Journal of Comparative Literature and Aesthetics*

AWARDS

- **Sudhangshu Shekhar Memorial Prize** for securing First class (first) position in English Honours.
- **Swami Aksharananda Award** for his academic performance in English Honours.
- **Professor K. C. Ghosal memorial prize** for his all-round performance in the final year of English Honours

INVITED LECTURES/ TALKS

- “District Level Youth Parliament Competition” at **Ramakrishna Mission Residential College, Narendrapur (Judge)**
- “Just a Minute Competition” at **J.D.Birla Institute (Judge)**.
- “NET, SET and TET Examinations” at **Shri Shikshayatan College**.
- “How to Write CVs, Letters, Emails and Reports”, at a Five-day workshop organised by **JIS University**.
- “Sitcoms and OTTS: Visual Manifestations of Culture”, organised by **Tell Me Your Story Review**.

Participated in the following workshops:

- Vivel ‘[Ab Samjhauta Nehi: Know Your Rights](#)’ Workshop organised jointly by ITC and JD Birla Institute.
- ‘[Role of Archives in History and the Social Sciences](#)’, jointly organised by *Paschimbanga Itihas Samsad* and the Department of History, *Jadavpur University*.
- ‘[Development of Action Plan for Blended Learning Practices in Higher Education](#)’ organised jointly by *Netaji Subhas Open University* and *Commonwealth Educational Media Centre for Asia*.
- ‘[Promoting Research Excellence in Academics across West Bengal](#)’ organised by *West Bengal State Higher Education Council* in association with *Elsevier*.
- ‘[First Aid and Basic Life Support](#)’ organised by *Apollo Foundation* and *Billion Hearts Beating Foundation*

FDPs

- ‘[Language, Literature and Value-based Education: Current Trends](#)’, jointly organised by *The University of Calcutta* and *Swami Vivekananda University*.
13th-20th June 2022.

SKILLS

- Translation
- Academic Writing
- Research
- Editing
- Transcription
- Teamwork
- Public Speaking
- Event Management

ACADEMIC INTERESTS

- Translation Studies
- Theatre
- Indian Mythology
- Psychoanalysis

- ‘[NET, SET, Go! A Beginner’s Guide to Teaching in Colleges](#)’, organised by *Rotaract Club of Laketown Conquerors*.
- *Visiting Faculty* at the [Seven Day Workshop for Communicative English](#), *Ramakrishna Vivekananda Mission, Berugram* (J.C.B. Memorial High School).
- ‘[Career Paths for UG Students in English](#)’, organised by *The Indian Society for the Promotion of English Language and Literature*, West Bengal.
- ‘[Nonsense Verse and Sukumar Ray: An Abol Tabol Adventure](#)’ at *Government General Degree College, Kharagpur II*.
- ‘[The Relevance of Translating Detective Fiction: A Case Study of Feluda](#)’ at the Golden Jubilee Lecture Series, *Maheshtala College*.
- Panel Discussion on ‘[The Relevance of Satyajit Ray](#)’ at the Golden Jubilee Lecture Series, *Maheshtala College*.

SEMINARS/ CONFERENCES

Presented the following papers:

- ‘[First world repository, third world films: Implications of archiving Indian films in Western repositories](#)’ at the *From Cinema Culture to Cinema Memory* conference organised by *The University of Lancaster*.
- ‘[The Distracted Ego: The Infant, the Image and Identification](#)’ at the *Dust and Distraction Graduate Conference* organised by *Johns Hopkins University*.
- ‘[Shakespeare and the Ethics of Psychoanalysis](#)’ at the *22nd British Graduate Shakespeare Conference* organised by the *University of Birmingham* and the *Shakespeare Institute*.
- ‘[Two sides of the same coin: The TV Serial as a timely adaptation of the novel](#)’ at the *118th Conference of the Pacific Atlantic Modern*

- Literary Theory
- William Shakespeare

OTHER INTERESTS

- Social Media Management
- Audio Stories
- Music
- TV shows
- Video content creation

CERTIFICATES

- [Summer School of Critical Theory and Philosophy](#) conducted by the **University of Wales** and **St. Berchman's College**.
- [Citizen Historian](#) at the *1947 Partition Archive*, a program run by **Stanford University Libraries**
- [A1 Spanish](#) from **Indo-Hispanic Language Academy**
- [A2 Spanish](#) from **Indo-Hispanic Language Academy**
- [Peer Reviewer](#) for the journal **Language, Literature and Interdisciplinary Studies** for their Summer 2020 issue.
- [Peer Reviewer](#) for the journal **Language, Literature and Interdisciplinary Studies** for their Spring 2022 issue
- [Master of Ceremonies](#) at an E-Seminar organised by **iSPELL West Bengal**.

REFERENCES

- Dr Haris Qadeer, Assistant Professor, University of Delhi
Email: harisq.du@gmail.com
- Dr Soma Banerjee, Professor Rabindra Bharati University
Email: soma.banerjee.smiles@gmail.com
- Satyaki Pal, Associate Professor,

Languages Association.

- [‘Do only Cowards Die Multiple Deaths? Analysing the possibilities of Multiple Deaths in the Marvel Cinematic Universe’](#) at an International Seminar organised by **Midnapore College (Autonomous)**.
- [“Kill and Tell: Role of the Omniscient Narrator in the Narratives of Goyendapith Laalbajar”](#), at an International Seminar, organised by **K.K.Das College**, in collaboration with **New Alipore College** and **Maheshtala College**.
- [“Passing the baton: Humanization and contemporization of myths in the Indian subcontinent”](#) - at an International Conference organized by **The Heritage College** in collaboration with **The Shakespeare Society of Eastern India**.
- [“Practising Pedagogies: Understanding the Qualms of Online Pedagogical Practices amidst a Pandemic”](#) at an International Conference organised by **Christ University** and **Jawaharlal Nehru University**.
- [“No Margin for error: Translation as the Margin in the Feluda narratives of Satyajit Ray”](#) at the **Of Centres and Margins: Origins, Conflicts and Issues** International Seminar organised by **Panchla Mahavidyalaya**.
- [“Bending the Norms: Possibilities of Disability in Avatar the Last Airbender”](#), at a National Seminar organised by **Zakir Hussain Delhi College (Evening)**, **University of Delhi**.
- [“A wake-up call: Exploring the Gramscian notion of false consciousness in the poems of Subhash Mukhopadhyay”](#) - at a national seminar conducted by the **University of Calcutta**.
- [“Dual pedagogical space of the theatre and the classroom: A comparative study of two courses on theatre”](#) - for a UGC-sponsored seminar by the **University of Calcutta**.
- [“Tiger Tiger Burning Bright: Tiger as the symbol of weakening Feudal Patriarchy in the](#)

Ramakrishna Mission Residential College

Email: satyakipal1958@gmail.com

- Dr Sunanda Mukherjee, Associate Professor, Kidderpore College
Email: sunanda.mukherjee@gmail.com

- [works of Satyajit Ray](#)” - (jointly with Reeswav Chatterjee) at a students’ seminar conducted by **Ramakrishna Mission Vidyamandir** and **Wild Life Trust of India**.
- [“Ambiguities in typing Bengali: Obstacles to new Bengali Literature in the Digital Age.”](#) - at an Inter-University Researcher’s Conference organised by **Ramakrishna Mission Residential College**
- [“Laughing one’s way out: Analysing Humour as a defence mechanism in Situational Comedies”](#) - at an Inter-University Researcher’s Conference organised by **Ramakrishna Mission Residential College**.
- [“Translated Stage Adaptations”](#) - at a Students’ Seminar conducted by **Ramakrishna Mission Residential College**